

Stacks
List
11-28-66
Added copy

INDEX

TO

THE CENTURY MAGAZINE.

VOL. XXXII.

NEW SERIES: VOL. X.

	PAGE.
ALGIERS AND ITS SUBURBS.....	495
Illustrations by Irving R. Wiles, Kenyon Cox, John Mazzanovitch, and Alfred Brennan: Kabyle Women—Road of the Blue Fountain—A Bric-à-Brac Dealer—A Negro—A Negress—Court of the Museum and Library—Interior of Museum and Library—Veiled Moorish Woman—An Old Arab Well—Rue de la Mer Rouge—Mosque and Cemetery—Interior of a Villa—A Kabyle Belt—Rue de l'Arabe.	
ARCHITECTURE, RECENT, IN AMERICA. VII., VIII., and IX. (Country } Dwellings) }.....	206, 421
Forty-four illustrations by Alfred Brennan, Harry Fenn, Francis Lathrop, George W. Edwards, R. D. Andrews, W. R. Emerson, Cass Gilbert, Thomas Hastings, A. W. Brunner, and George F. Babb.	
ARCHITECTURE. See "Persia."	
ART MOVEMENT, THE WESTERN.....	576
Illustrations by E. J. Mecker, W. J. Fenn, George Gibson, J. W. McLaughlin, W. Taber, and Paul C. Lautrup, from photographs: Art School and Museum, Cincinnati—Carved Panels—Design for an Etched Salver—Wood Carving on Organ—Entrance Hall—Rookwood Pottery—Proposed East Wing—Statue of Garfield—Design for Sinton Building—Lecture Room, St. Louis Museum—Prodigal Son—East Shrine from Nuremberg—St. Louis Museum—Chicago Art Institute—Layton Art Gallery, Milwaukee—Buffalo Library and Art Building.	
The following architects kindly lent their drawings to our artists: J. W. McLaughlin, drawings of the Cincinnati Museum, Entrance Hall, Left Wing of Museum, and Linton Building; Peabody & Stearns, St. Louis Museum of Art, and Lecture-room; C. L. W. Eidlitz, the Buffalo Library; W. & G. Audsley and E. T. Mix, Layton Art Gallery, in Milwaukee; and Burnham & Root, Chicago Art Institute.	
ARTS. See "Persia."	
ASSOS, AMERICAN EXPLORERS IN.....	848
Introduction by.....	W. R. Ware
Twenty illustrations after drawings by the author.	
AUTHOR OF "THE LADY, OR THE TIGER?" THE.....	405
With two portraits by J. W. Alexander, page 413 and facing page 335.	
BALLOONING, AMATEUR.....	670
Illustrations by E. W. Kemble and W. M. Taber.	
BALLOON EXPERIENCES OF A TIMID PHOTOGRAPHER.....	679
Illustrated by photographs taken by the author from a balloon.	
BIRDS' EGGS.....	273
Illustrations of twenty-two varieties of eggs, from photographs.	
BJÖRNSON BJÖRNSTERNE. See "Norwegian."	
BÖZÜ OF THE MONTO SECT, A.....	477
BUDDHISM. See "Bözü."	
BUFFALO LIBRARY AND ART BUILDING. See "Art."	
BURMAH. See "France."	
BURROUGHS, JOHN, AND HIS LAST TWO BOOKS.....	593
Illustration: Frontispiece portrait (facing page 495), engraved by T. Johnston after the drawing by J. W. Alexander.	
CALIFORNIAN'S GIFT TO SCIENCE, A.....	62
Illustrations drawn by J. Pennell, J. F. Runge, W. Taber, and from photographs: Head-piece—Ground Plan of Lick Observatory—Summit of Mount Hamilton—Lick Observatory—The Great Dome and Telescope—North Dome—A Sea of Fog—Interior of North Dome—Residence of Observatory Astronomers—Interior of Meridian—Circle House—In the Transit House—Interior of the Photograph House.	
CASTING AWAY OF MRS. LECKS AND MRS. ALESHINE, THE.....	595, 706, 870
CHICAGO ART INSTITUTE. See "Art."	
CHINA. See "France."	
CINCINNATI ART SCHOOL AND MUSEUM. See "Art."	
CLAIBORNE KEAN.....	467
COLONEL SPAIGHT'S PREJUDICES.....	543
COÖPERATION.....	493
(See also "Labor Question," "Peace," and "Open Letters.")	
COOPER, CHARLOTTE. See "Gypsy."	

	PAGE.
COUNTRY DWELLINGS, AMERICAN. See "Architecture."	
CROSS-COUNTRY RIDING IN AMERICA.....	<i>Theodore Roosevelt</i> 335 <i>Henry Cabot Lodge</i> 342
Illustrations drawn by Jan v. Chelminski, E. J. Meeker, G. Muss Arnolt, and W. H. Drake: "Full Cry"—The Meet—The Start—Embarking for a Distant Meet—Club House—Myopia Pack—Tail-piece.	
EDUCATION, MANUAL, ABROAD. See "Schools." See "Hand-Craft."	
EUROPE ON NOTHING-CERTAIN A YEAR.....	<i>Mary Weatherbee</i> 937
EVOLUTION AND THE FAITH.....	<i>T. T. Munger</i> 108
(See also "Open Letters.")	
FAITH-HEALING AND KINDRED PHENOMENA.....	<i>J. M. Buckley</i> 221
FARNE ISLANDS. See "Sea-Birds."	
FLOUR MILLS. See "Minneapolis."	
FRANCE AND INDO-CHINA.....	<i>Augustine Heard</i> 416
With map by Jacob Wells.	
FRANKLIN, BENJAMIN, UNPUBLISHED LETTERS OF.....	<i>John Bigelow</i> 260
Illustration: Frontispiece portrait (facing page 175), engraved by J. H. E. Whitney after the drawing by Kenyon Cox from the bust by Houdon.	
GLOUCESTER FISHERS.....	<i>Franklin H. North</i> 815
(See also "Fisheries" under "Open Letters.")	
Illustrations by W. Taber: Outward Bound—"Hove to"—Run Down—Wet Weather—A Chance—Hand-fishing—Drawing the Seine—Visitors—"Dinner!"—Meal-time—A Race for the School—Dressing Fish by night—Jack at Play—Tired out—Silent.	
GYPSY BEAUTY, A. (Charlotte Cooper).....	<i>Charles G. Leland</i> 539
With illustration after a painting by C. R. Leslie.	
HAND-CRAFT AND REDE-CRAFT.....	<i>Pres. D. C. Gilman</i> 837
HARVARD'S BOTANIC GARDEN AND ITS BOTANISTS.....	<i>Ernest Ingersoll</i> 237
Illustrations by Roger Riordan, Harry Fenn, Francis Lathrop, and E. P. Hayden: The Garden—The Pines—The Herbarium—The Pond and the Greenhouses—Among the Thistles—A Tangle in the Palm-house—Dr. Asa Gray—Stems of Bamboo—The Beeches—Garden Corners—A Group of Compositæ.	
HAWTHORNE'S PHILOSOPHY.....	<i>Julian Hawthorne</i> 83
Illustration: Frontispiece portrait (facing page 3), engraved by T. Johnson after a daguerreotype taken about 1848; also portrait of 1862.	
HEIDELBERG.....	<i>Lucy M. Mitchell</i> 522
Illustrations by L. C. Vogt, A. Brennan, H. D. Nichols, I. R. Wiles, E. J. Meeker, and Sidney L. Smith, from photographs: Rudolph's Palace and part of Ruprecht's Palace—Portrait Statue of Ludwig V.—Over the Entrance to Ruprecht's Palace—The Powder Tower—Ruprecht's Palace—Palace of Friedrich II.—Castle from the East—Façade and Portal of Otto Heinrich's Palace—Statue of Pluto—The Castle in 1620—Statue of Otto—Façade of Palace of Friedrich IV.—The Great Tun—Heidelberg, from the South-east—Portal of Princess Elizabeth's Garden—Emblems of Heidelberg.	
HELMET OF MAMBRINO, THE.....	<i>Clarence King</i> 154
Illustrations by Alfred Brennan.	
HOTEL EXPERIENCE OF MR. PINK FLUKER, THE.....	<i>Richard M. Johnston</i> 278
Illustrations by A. B. Frost.	
IDUNA.....	<i>George A. Hibbard</i> 48
Illustration by Mary Hallock Foote.	
INDO-CHINA. See "France."	
LABOR QUESTION, THE.....	By a Western Manufacturer, <i>Edward L. Day</i> 397
(See also "Morris," "Coöperation," "Peace," and "Open Letters.")	
LICK OBSERVATORY. See "Californian."	
LINCOLN, THE BIOGRAPHERS OF.....	<i>Clarence King</i> 861
(See also under "Topics.")	
With portraits of John G. Nicolay and John Hay.	
LISZT, A SUMMER WITH, IN WEIMAR.....	<i>Albert Morris Bagby</i> 655
Illustrations by W. H. Drake and Harry Fenn, and from photographs: Portrait—Interior of Liszt's Study—The Home of Liszt—Wilhelm Posse—Arthur Friedheim—Liszt at the Piano—Part of the Score of Stanislaus—Autograph.	
MEH LADY: A STORY OF THE WAR.....	<i>Thomas Nelson Page</i> 187
Illustrations by W. T. Smedley.	
MILWAUKEE ART SCHOOL. See "Art."	
MINISTER'S CHARGE, THE. (Continued).....	<i>William Dean Howells</i> 21 249, 350, 511, 734, 881
MINNEAPOLIS, THE FLOUR MILLS OF.....	<i>Eugene V. Smalley</i> 37
Illustrations by W. Taber, H. Farny, I. R. Wiles, and L. C. Vogt: Initial—Market-house and Bridge Place—The Falls of St. Anthony (1849 and 1885)—Old Saw-mill at the Falls—In the Mills—Between the Mills—Barrel Hoist and Tunnel—The Wheat Berry—Packing—Sluice-gate—A Group of Mills.	
MORRIS, WILLIAM, A DAY IN SURREY WITH.....	<i>Emma Lazarus</i> 388
(See also under "Topics of the Time" and "Open Letters.")	
Portrait by Miss Lisa Stillman, and illustrations by Joseph Pennell and W. J. Stillman: William Morris—The Entrance—The Old Abbey Wall—The Workshop—The Town of Merton Abbey—The Mill-pond—Kelmescott Manor—The River.	

INDEX.

V
PAGE.

NAPLES. See "Zoölogical."	
NORWEGIAN POET'S HOME, A.....	<i>H. L. Brækstad</i> 842
Portrait (facing page 815), engraved by G. Kruell from photograph, and illustrations by L. S. Kramstad: Björnson's House—Björnson's Study—In the Church—A Tenant's Cottage.	
PEACE OR WAR? IS IT.....	<i>Washington Gladden</i> 565
(See also "Coöperation," "Morris," "Labor Question," and "Open Letters.")	
PERSIA, A GLANCE AT THE ARTS OF.....	<i>S. G. W. Benjamin</i> 716
Illustrations by Harry Fenn, from originals and from photographs: Nasch Writing—Cufic Writing—The Governor's House—A Minaret—House of Prayer—Portico showing Work in Plaster of Paris—A Country House—A Doorway—Book Cover Design (front and back)—Reflet Tile—Kashee Ware—Fragment of Mosaic—Ewer of Silver—Mural Painting on Tiles—Open Brass Ornamental Work—Carving in Brass.	
PERTURBED SPIRITS.....	<i>Brander Matthews</i> 74
PIGEONS, FANCY, THE BREEDING OF.....	<i>E. S. Starr</i> 94
Eleven illustrations drawn from life by James C. Beard.	
PIGEONS, HOMING.....	<i>E. S. Starr</i> 361
Eighteen illustrations drawn by R. B. Birch, E. E. T. Seton, W. Taber, J. C. Beard, W. H. Drake, and E. J. Meeker.	
PISTOL-SHOT, A.....	<i>Kate Foote</i> 694
PRAIRIE, NOTES FROM THE.....	<i>John Burroughs</i> 784
QUEBEC. See "Ursulines."	
RAMBLE, A LITERARY. (Along the Thames from Fulham to Chiswick). ..	<i>Austin Dobson</i> 175
Illustrations by Henry Sandham and Alfred Dawson: Inscription on Chiswick Church-yard Wall—A Window in the "Star and Garter"—Fulham Church—Along the Tow-path—Hammersmith Mall—Chiswick Ait and Grass Boats—Barnes Railroad Bridge—Map of the University Course—Hogarth's House and Tomb—Chiswick House Gate—A Peter Boat.	
RIDING TO HOUNDS. See "Cross-country."	
ST. LOUIS MUSEUM. See "Art."	
SCHOOLS, COMMON, ABROAD.....	<i>Matthew Arnold</i> 893
SEA-BIRDS AT THE FARNE ISLANDS.....	<i>Bryan Hook</i> 557
Illustrations by the author: Bamborough Castle—Nest of Lesser Black-backed Gull—Guillemots on "The Pinnacles"—Arctic Terns—Kittiwake—Puffins—Along Shore—A Flight of Arctic Terns—Grace Darling's Home and Tomb—Grace Darling—Dunstanborough Castle—Eider Duck and Nest.	
"SOLDIER OF THE EMPIRE, A".....	<i>Thomas Nelson Page</i> 948
STOCKTON, FRANK RICHARD. See "Author."	
SUMMER MOOD, A.....	<i>Helen Gray Cone</i> 829
SURREY. See "Morris, William."	
THAMES. See "Ramble."	
TWO RUNAWAYS.....	<i>H. S. Edwards ("X. J. E.")</i> 378
Illustrations by E. W. Kemble.	
URSULINES OF QUEBEC, THE.....	<i>Charles de Kay</i> 942
WEIMAR. See "Liszt."	
ZWEIBAK; OR, NOTES OF A PROFESSIONAL EXILE. III and IV.....	118, 954
ZOOLOGICAL STATION AT NAPLES, THE.....	<i>Emily Nunn Whitman</i> 791
Illustrations by James Carter Beard and W. Taber: The Diver at Work—The Station—The Diver's Boat—The Biologist—The Diver—Domenico, the Fisherman—At the Sorting-table—The Dredger—Giovanni, the Fisherman—The Johannes Muller.	

POETRY.

BETROTHAL, A.....	<i>Frank Dempster Sherman</i> ... 61
BURROUGHS, JOHN, TO.....	<i>Maria Lefferts Elmendorf</i> ... 869
CAREER, A.....	<i>D. H. R. Goodale</i> 836
CIRCLING FANCIES.....	<i>Edmund Gosse</i> 259
COLLECT FOR DOMINION DAY.....	<i>Charles G. D. Roberts</i> 349
CONTROL.....	<i>Sidney Lanier</i> 62
EACH DAY.....	<i>Charles H. Crandall</i> 955
GOD'S JUDGMENT.....	<i>Ernest Whitney</i> 860
GREAT LOVE AND I.....	<i>Frances Hodgson Burnett</i> ... 556
H. H., TO THE MEMORY OF.....	<i>Thomas Wentworth Higginson</i> 47
LAST GOOD-BYE, THE.....	<i>Louise Chandler Moulton</i> ... 841
LIGHTNING FLASH, A.....	<i>George Edgar Montgomery</i> ... 542
LOST JOY.....	<i>Lucile</i> 705
LOW, TO WILL H.....	<i>Robert Louis Stevenson</i> ... 73
MADRIGAL, A.....	<i>Frank Dempster Sherman</i> ... 900
MAN WITH THE MUSKET, THE.....	<i>H. S. Taylor</i> 466
MOCKING-BIRD, A SONG OF THE. (Dedicated to an English Skylark) ..	<i>Maurice Thompson</i> 799

	PAGE.
MORS TRIUMPHALIS	<i>Richard Watson Gilder</i> 414
NOCTURNE	<i>Julia C. R. Dorr</i> 860
ONCE WITH DAPHNE	<i>L. Frank Tooker</i> 869
QUEEN'S BEAD, THE	<i>Harriet Prescott Spofford</i> 220
REAPING	<i>James B. Kenyon</i> 510
REUNION (REGIMENTAL OFFICERS, 1885)	<i>David L. Proudfit</i> 82
SAXE, JOHN G., TO	<i>C. S. Percival</i> 248
SEPTEMBER VIOLET, A	<i>Robert Underwood Johnson</i> 733
SERMON OF A STATUE, THE	<i>S. M. B. Platt</i> 715
SONGS AGAINST DEATH	<i>Sidney Lanier</i> 377
SONNET, A	<i>Amélie Rives</i> 236
SYMPATHY	<i>Joseph B. Gilder</i> 421
TWO BELLS, THE	<i>Bessie Chandler</i> 186
TWO VIEWS OF IT	<i>Anthony Morehead</i> 120
UNDYING LIGHT	<i>Richard Watson Gilder</i> 790

BATTLES AND LEADERS OF THE CIVIL WAR.

"ALABAMA, LIFE ON THE," THE AUTHOR OF	<i>Philip Drayton Haywood</i> 464
ANTIETAM SCENES	<i>Charles Carleton Coffin</i> 315
(See also "Peninsula," "South Mountain," "Jackson," "Harper's Ferry," "Maryland," "Battle.")	
ANTIETAM, THE RESERVE AT	<i>Gen. Thomas M. Anderson</i> 783
BATTLE, IN THE WAKE OF. (A Woman's Recollections of } Shepherdstown during Antietam Week)	<i>Mary Bedinger Mitchell</i> 435
Illustrations by W. Taber, J. D. Woodward, E. Forbes, and E. J. Meeker, from photographs: Shepherdstown and Below—Gen. Lee on "Traveler"—Blackford's or Butler's Ford—Union Hospital—Confederate Monument.	
BOONSBORO'. See "South Mountain."	
CHANCELLORSVILLE, THE SUCCESSES AND FAILURES OF	<i>Gen. Alfred Pleasanton</i> 745
(See also "Fredericksburg" and "Jackson.")	
Illustrations by W. Taber, E. Forbes, A. C. Redwood, R. F. Zogbaum, and T. de Thulstrup; map by Jacob Wells: Abandoning the Winter Camp—The Right Wing Crossing the Rappahannock at Kelly's Ford—Ely's Ford—Gen. Hooker—Parade at Falmouth—Map of the Campaign—Gen. Whipple—Scene at Hooker's Headquarters—Gen. Howard—Stampede of the Eleventh Corps—Gen. Howard Striving to Rally his Troops—Major Keenan—Repulse of Jackson's Men—Gen. Berry—Rescuing the Wounded—Second Line of Defense—Retreat of the Army.	
CHANCELLORSVILLE: JACKSON'S ATTACK UPON THE } ELEVENTH CORPS.	<i>Gen. O. O. Howard</i> 761
Illustrations by W. Taber, Harry Fenn, G. Gibson, E. Forbes, and W. L. Sheppard: Race for Right of Way—Dowdall's Tavern (two views)—Gen. Schurz—Wilderness Church—Gen. Paxton—Union Breastworks—Relics of the Dead—The Plank Road—Staying Jackson's Advance, the Twenty-ninth Pennsylvania in the Trenches.	
CHANCELLORSVILLE REVISITED BY GENERAL HOOKER.	<i>Samuel P. Bates</i> 777
CHANCELLORSVILLE: LEE'S KNOWLEDGE OF HOOKER'S } MOVEMENTS.	<i>Gen. R. E. Colston</i> 782
CHATTANOOGA, GEN. GEORGE H. THOMAS AT	<i>Gen. William Farrar Smith</i> 465
CORINTH	<i>Gen. W. S. Rosecrans</i> 901
Illustrations by W. Taber, W. J. Fenn, Harry Fenn, A. C. Redwood, W. H. Drake; maps by Jacob Wells: Gen. Rosecrans—Camp of the 27th Ills.—Gen. Van Dorn—Bragg's, Beauregard's, Grant's, and Rosecrans's Headquarters—Where Gen. A. S. Johnston's body lay in state—Depot—Gen. Price—Corona College—Provost Marshal's Office—Fillmore street—Confederate Assault on Battery Robinett—Memphis and Charleston Railroad—Grave of Col. Rogers—Fort Williams—Col. Rogers—Gen. Stanley—Union Soldiers in the Old Confederate Quarters—Monument.	
FARRAGUT'S DEMAND FOR THE SURRENDER OF NEW } ORLEANS	<i>Marion A. Baker</i> 459
(See also "New Orleans.")	
With portrait of Pierre Soule.	
FARRAGUT, FIGHTING, BELOW NEW ORLEANS.	<i>Capt. Beverley Kennon</i> 444
(See also "New Orleans.")	
Illustrations drawn by E. J. Meeker and J. O. Davidson; maps by Jacob Wells: Fort St. Philip—Positions of the Fleets—The Governor Moore—Charts of the Fight between the <i>Varuna</i> and the <i>Governor Moore</i> —Gen. Duncan—Firing at the <i>Varuna</i> —The <i>Stonewall Jackson</i> —The <i>Pensacola</i> —The <i>Stonewall Jackson</i> Ramming the <i>Varuna</i> —The <i>Governor Moore</i> in Flames.	
FOX'S GAP. See "South Mountain."	
FREDERICKSBURG, THE BATTLE OF	<i>Gen. James Longstreet</i> 609
(See also "Lee.")	
Illustrations by A. C. Redwood, J. D. Woodward, Joseph Pennell, Harry Fenn, W. Taber, E. J. Meeker; map by Jacob Wells: Confederate Picket—Gen. Gregg—Hav's Brigade—Welford's Mill—Fredericksburg (three views)—Barksdale's Mississippians—Confederate Works on Willis's Hill—The Washington Artillery—Mansion and Grounds on Marye's Hill—House in which Gen. Cobb died—The Sunken Road—Behind the Stone Wall—Gen. Cobb—Map of the Battle—Part of the Stone Wall—Franklin's Battle-field.	

INDEX.

vii
PAGE.

FREDERICKSBURG: SUMNER'S RIGHT GRAND DIVISION .. Gen. Darius N. Couch	626
Illustrations by W. Taber, R. F. Zogbaum, J. D. Woodward, and E. Forbes: Burnside's Headquarters, the Bombardment—Gen. Burnside—Crossing the River in Pontoons—The Ninth Corps—Where Fourteen Brigades Charged—The Grand Review during Lincoln's Visit—Warehouse used as a Hospital.	
FREDERICKSBURG: FRANKLIN'S LEFT GRAND DIVISION .. Gen. William Farrar Smith	637
Illustrations by W. Taber, J. D. Woodward, and Harry Fenn: Charging across the Railroad—Ruins of Mansfield—Gen. Franklin—The Pontoon Bridges at Franklin's Crossing—Gen. Bayard—Gen. C. F. Jackson.	
FREDERICKSBURG, WHY BURNSIDE DID NOT RENEW THE ATTACK AT	644
FREDERICKSBURG, SEDGWICK'S ASSAULT AT	770
(See also "Chancellorsville.")	
Illustrations by W. Taber, R. F. Zogbaum, E. Forbes, J. D. Woodward: Camp Kitchen—Capture of a Gun—Gen. Sedgwick—Salem Church—The Attack on Sedgwick—Chancellorsville House.	
GRANT (GENERAL), IN REPLY TO	153
GRANT'S (GENERAL) REASONS FOR RELIEVING GENERAL WILLIAM F. SMITH	783
HARPER'S FERRY AND SHARPSBURG	296
(See also "Jackson," "Maryland.")	
Illustrations by W. Taber, E. Forbes, F. H. Schell, W. H. Drake, and from photographs: A Union Charge—Confederate Dead—Gen. Mansfield—Charge of Irwin's Brigade—Gen. Starke—After the Battle—Sumner's Advance—Roulette's Farm—The Sunken Road, or "Bloody Lane" (four views)—At the Ruins of Mumma's House and Barns—Gen. Richardson—Confederate Wounded—A Scattered Fence.	
JACKSON, STONEWALL, IN MARYLAND	285
Illustrations by A. C. Redwood, E. J. Meeker, W. Taber, W. H. Drake, E. Forbes, Harry Fenn, and F. H. Schell: map by Jacob Wells: Jackson's Men Wading the Potomac—At the Camp-fire—Harper's Ferry—Lee's Headquarters—Sharpsburg—Union Signal Station—Church in Keedysville—Map of Antietam—Doubleday's Division Crossing the Upper Ford—Burnside's Bridge (two views)—General View—The "East Wood" and the Corn-field.	
JACKSON, STONEWALL, PERSONAL REMINISCENCES OF	927
Illustrations: Stonewall Jackson's Cap—Gen. Jackson.	
JACKSON, STONEWALL, WHEN HE TURNED OUR RIGHT	918
JACKSON'S, STONEWALL, LAST BATTLE	921
Illustrations by W. L. Shepherd, A. C. Redwood: Confederate Vidette—Stonewall Jackson in Advance of his Line of Battle—Stonewall Jackson's Grave.	
LEE AT FREDERICKSBURG	605
Illustration by W. Taber.	
MCCLELLAN AT THE HEAD OF THE GRAND ARMY	131
Illustrations by W. Taber, Winslow Homer, and from photographs: A Disorganized Private—Gen. Pope—Gen. Hancock—Rush's Lancers.	
MAN WITH THE MUSKET, THE. (Poem)	466
MARYLAND, THE INVASION OF	309
(See also "Peninsula," "Jackson.")	
Illustrations by W. Taber, E. Forbes, and from photographs: Rallying Behind the Turnpike Fence—The Charge across Burnside's Bridge—Burnside's Attack—Gen. Branch.	
NEW ORLEANS, INCIDENTS OF THE OCCUPATION OF	455
(See also "Farragut.")	
Illustrations by W. Taber, J. O. Davidson, E. J. Meeker, and T. de Thulstrup: The Maintop of the Hartford—Capt. Kennon—Arrival of the Hartford—The U. S. Mint—Scene at the City Hall—Private Houses in which Confederate Officers were Confined—Capt. Nell.	
PENINSULA, FROM THE, TO ANTIETAM	122
WITH AN INTRODUCTION BY	121
(See also "McClellan.")	
Illustrations by R. F. Zogbaum, J. D. Woodward, W. Taber, and E. Forbes: map by Jacob Wells: Headquarters in the Field—Rostrum and National Cemetery at Sharpsburg—Fac-similes of part of Gen. McClellan's MS.—McClellan Riding the Line of Battle at Antietam—McClellan and Lincoln at Antietam—Lincoln in McClellan's Tent—Map of the Maryland Campaign—The Pry House—Autograph Signature.	
PRIVATE, RECOLLECTIONS OF A. VII.	131
MCCLELLAN AT THE HEAD OF THE GRAND ARMY	
REUNION, REGIMENTAL OFFICERS, 1885. (Poem)	83
SHARPSBURG. See "Antietam," "Harper's Ferry," "Jackson."	
SHEPHERDSTOWN. See "Battle."	
SHILOH, A RUMOR FROM	918
SOUTH MOUNTAIN, OR BOONSBORO', THE BATTLE OF	137
Illustrations by W. Taber, J. A. Fraser, J. D. Woodward, and from photographs: The Washington Monument—Gen. Garland—Gen. Anderson—Map of the Battle—View from Turner's Gap—Fox's Gap (two views)—Gen. Reno—Bridge over the Antietam.	
TURNER'S GAP. See "South Mountain."	
WHITTIER, A CORRECTION FROM	783

TOPICS OF THE TIME.

	PAGE.		PAGE.
BANCROFT (GEORGE) ON THE LEGAL-TENDER DECISION	160	LEGISLATIVE INEFFICIENCY	801
BOYCOTTING, TWO KINDS OF	320	(See also "Congress," under "Open Letters.")	
CHARITY ORGANIZATION	803	LINCOLN, ABRAHAM, THE AUTHORIZED LIFE OF	956
CIVIL LIBERTY AND EQUAL RIGHTS	483, 482	LOWELL'S (JAMES RUSSELL) BIBLE ARGUMENT	161
COPYRIGHT	161	MARRIAGE, DIVORCE, AND THE MORMON PROBLEM	802, 958
DEMOCRACY IN ENGLAND	647	MILITIA. See "Society."	
DIVORCE, MARRIAGE, AND THE MORMON PROBLEM	802, 958	MILLIONS, THE FORGOTTEN	803
ENGLAND, DEMOCRACY IN	647	MORMON PROBLEM, DIVORCE, MARRIAGE, AND THE	802, 958
FALSEHOOD OF EXTREMES, THE	646	NEGATION NOT A REMEDY	482
GUILTY? WHO ARE THE	322	OPERA COMPANY, THE AMERICAN	162
INDUSTRIAL ORDER, A READJUSTMENT OF THE	163	SOCIETY, IS AMERICAN, READY?	957
LABOR QUESTION	163, 319, 320, 482, 646	SYMPATHY AND CAUTION, A WORD OF	319
LEGAL-TENDER DECISION, GEORGE BANCROFT ON THE	160		

OPEN LETTERS.

BIRD-DESTROYERS	650	FISHERIES, THE OUTLOOK OF THE (J. W. Collins)	959
CHRISTIAN UNION	322	(See also "Gloucester.")	
(Samuel M. Hopkins)	485	LABOR AND THE EMPLOYING INTERESTS, A PLAN FOR HARMONY BETWEEN (S. H. Church)	808
(Julius H. Seelye)	487	LABOR QUESTION, THE (Washington Gladden)	326, 490
(George P. Fisher)	963	OCEAN SIGNAL STATIONS (F. A. Cloudman)	965
CITIES, SUGGESTIONS TO (Frederick Law Olmstead)	323	"PETRA," A PHOTOGRAPHER'S VISIT TO	809
COLLEGE? SHALL WOMEN GO TO (E. R. Sill)	805	PRONUNCIATION. See "Words."	
CONGRESS, THE HOUSE OF, THE INEFFICIENCY OF (Albert H. Walker)		SCHOOL HISTORIES, OUR, A GRAVE OMISSION IN (H. J. Desmond)	968
(See also "Legislative," under "Topics.")		SECTIONAL, IS IT, OR NATIONAL (A. E. Orr)	961
COOKERY, ON THE SOUTH KENSINGTON SCHOOL FOR (Mary B. Welch)	170	See also "South" (George W. Cable)	962
COÖPERATION, A DUTCH SUCCESS IN (Alfred Bishop Mason)	649	SIGNAL STATIONS, OCEAN (F. A. Cloudman)	965
CROCKETT, DAVID, DEATH OF	968	SINGING-SCHOOLS OF OLDEN TIME, THE (E. W. B. Canning)	967
"DANGER AHEAD," BY LYMAN ABBOTT (John C. Perkins)	809	SOUTH, THE TRUE vs. (John W. Johnston)	164
ENGLISH HOUSE OF COMMONS, THE NEW, THE CHARACTER OF, BY AN OLD MEMBER (M. P.)	488	THE SILENT (George W. Cable)	166
"EVOLUTION AND THE FAITH," THE REV. DR. MUNGER ON (Charles F. Deems)	807	(See also "Sectional.")	
WITH A REPLY BY T. T. MUNGER	808	UNIVERSAL TINKER, A, FOUND	328
		WOMEN, SHALL, GO TO COLLEGE? (E. R. Sill)	323
		WORDS, ALIEN, PRONUNCIATION OF (Benjamin E. Smith)	967

BRIC-À-BRAC.

ASS'S FLIGHT, THE (Robertson Trowbridge)	651	SPRING (Bessie Chandler)	172
BITTER SOLILOQUY OF A LESSER POET (Anthony Morehead)	969	TIME AND LOVE (Harold van Santvoord)	172
BOB-TAIL CAR, IN A (Brander Matthews)	810	TWO HEADS BETTER THAN ONE (Charlotte Fiske Bates)	332
BUTTERCUPS, ON SOME (Frank Dempster Sherman)	810	UNCLE ABE'S VIEWS (H. T. Keating)	970
CONCEITS (H. C. Fulton)	491	UNCLE ESK'S WISDOM (Uncle Esk)	490
COURTING AN HEIRESS (Wallace Peck)	652	URASHIMA: A JAPANESE RIP VAN WINKLE. Translated by Masayuki Kataoka.	329
EASTER LAY, AN (David Rorty)	172	Illustrations by Masayuki Kataoka.	
FULFILLMENT (Margaret Vandegrift)	652	WARNING, A (Arthur Lovell)	332
GOLDEN BRIDGE, THE (George T. Lanigan)	812	YOURS IN HASTE (Julie K. Wetherill)	652
HER CHOICE (Minna Irving)	331		
KNOT OF BLUE, A (Samuel Minburn Peck)	970	CARTOONS.	
LITTLE MAID WITH LOVERS TWAIN (Jennie E. T. Dove)	969	OUR SOCIAL CLUB. Drawing by W. H. Hyde	172
LOVE'S COUP D'ÉTAT (Margaret Deland)	492	SHAKESPEARE IN THE SHOE-SHOP. Drawing by E. W. Kemble	491
OLD WALTZ, THE (Walter Learned)	969	ADVANTAGES OF BALLAST. Drawing by Frank R. Stockton	492
OUR WEDDING TRIP (Le Roy Parker)	652	HIS LATEST. Drawing by W. H. Hyde	651
PIONEER, THE (James T. McKay)	492	IN A VENETIAN PICTURE GALLERY. Drawing by Robert Blum	810
PLAY IN THREE ACTS, A (George William Ogden)	971		
POOR PAPA! (Grace Denio Litchfield)			
(With drawing by W. H. Hyde.)			

t

6
1
8
3
8
2
2
7
9

59

08
90
65
09

68
61
62
65

67
64
66

28
23
66

67

172
172

332
970
490

329

332
652

172

491

492
651

810